

**MURATORE WILL SING
NEXT WEEK IN OPERA**
To Make Farewell Appearance in 'Monna Vanna.'

Lucien Muratore has made such a rapid recovery following an operation for appendicitis that it was announced last night by the Chicago Opera Company that the French tenor will have his wien and will sing a farewell to the New York public February 23 at the Manhattan Opera House.

He will appear with Miss Mary Garden in "Mona Vanna," the opera in which he was announced to sing January 26, when he was stricken with appendicitis. He was taken to St. Louis Sanitadum, where he was operated upon immediately. He returned to the Ritz-Carlton Hotel several days ago.

His last wife's present name is "Mona Vanna" and he has last appearances in the New York season of the Chicago Opera Company, but he will sing in all cities of its summer tour, beginning at Philadelphia in Philadelphia and extending to California.

JAZZ ATTACKS STING BERLIN.

These attacks on jazz must stop. Says Irving Berlin, who has earned the title of "jazz king" by his skill in turning out popular melodies almost as fast as a Childs flapjack composer. Our Irving has been so stung by the wallpans administered on jazz by the Rev. John Roach Straton in his pulpit at N. Y. Hartley Manners in his play, "The National Anthem," that he has broken right out into song.

tracking rare terms to their lairs. Weary of the constant quarrels due to their divergent interests, he uses his momentary affairs with an old friend to escape the domestic scene. He returns to his charming apartment by a trip with every one, even his most sympathetic acquaintance, insisting that he really loves her, and that she is the only one in his inamorata. No one so much as hints, "Why don't you marry the poor girl?" So you know this is Paris.

Such treatment is not entirely new, as the attitude of the characters has already appeared novel to a generation in which some playwrights are professing to believe that marriage was really the only communication for the most direct romance of Eden.

Insensibly, while appearing to keep at even balance, Brieux seems to be arguing for the case of the woman. At this point, for at least he draws him as a fairly reasonable person, while the girl has the volatility of mercury, and a tongue.

The almost continuous bickering that comprises the first two acts throws its burden on the actors, and Miss Estelle is the one who has to carry it. It is not so that the audience would feel

The play, after a fashion, is a reflex of "The Circle," calling to mind what must have happened when *Lady Kitty* and *Lord Porteous* tried of each other to break off their liaison because—tless 'em—it would have been virtually immoral for a pair outside the law to separate. Again through the hint of another play of this season it is suggestive of the home life of *Kiki* and her managerial partner, *Chatterbox*, the girl in this instance, is not so spontaneous and variable nor so passionately framed as the *Belasco* heroine, but she has the same quality of being a woman who is not listening and speaking her mind frankly whenever mischief will be served.

She has lived with *Pierre Cottrell*, a German through the medium of those intimate but unseasoned establishments that form the fringe of the world "Paris" in many American novels. She has a good deal of sense and a good deal of "oldy morals." He is passionately devoted

like the other tenants. "The family up- stairs are rowing again!" Miss Winslow's "row" was a "row" of her own, but her versatility could not blur the fact that *Charlotte's* affection for the young man was controlled largely by the state of her own mind. She was not making a strong effort at times to break away from the minor key that has been his life habit, but at the end one hardly wonders at finding his job and his bachelor's freedom.

Cecil Yapp gave perhaps the most persuasive touch of French atmosphere to the novel, and the French characters—Marsh Allen, Fuller Melish and the rest of the small cast were not always convincing. In uncovering the layer of abstract idealism beneath the novel's character, Arthur Hornblow, Jr., has made a facile adaptation that seems to have been made for the sake of the monograph on the value of marriage, but the third act, after promising almost farcical hilarity, became so very so-so as the newly divorced *Charlotte*.

Douglas said that he had deferred the filming of "The Virginian" until after the shooting of "The Winning of the West." Meanwhile he has been going ahead with a picture of the period of Robin Hood and the crusades, for which his pin-point mustache, "long bangs" and "Three Musketeers" came in handy. He said that later he would produce pictures in England, for he is going to Europe. He stuck to Los Angeles "until they get wise to me over here."

Mary is going to do another version of "Fog of the Steam Country," rated as a "B" picture, because it follows the original version, which she has bought from Famous Players, "cost only \$10,000, including the price of the story." She is also going to start a series about directors, a subject which Mary describes as one of her gloomy "comedies." From this gloomy subject she drew a brighter one when she made of Copper, his German police dog, presented to him by H. P. Davison, which the star has had to bring East to make a picture. She says it was too rough for even the West.

What Doctors do for their own
sore throats

AMUSEMENTS.

NEW YORK LEADING THEATRES

EMPIRE Broadway and 46th St. Evenings 8:20
Matinees Wed. & Sat. at 2:20.
"Doris Keane Glorious," the World's
Greatest Comedy
DORIS KEANE in the new
hit play **THE CZARINA**

LYCEUM W. 42d St. Eves., 8:30. Last 5
Mts. Today & Sat. 2:30. Times
DAVID BELASCO presents
LIONEL ATWILL "GRAND DUK!"
TODAY
NEXT MONDAY EVE.—SEATS—TODAY
E. RAY GOETZ will present
"The International Star"
IRENE BORDINI
in the French Doll
NEW WEEKLY. Sat. & Eve. 8:20.

TRUEN West 44th St. Eves., 8:20.
Mat. Today & Sat. 2:20.
MATINEE TO-DAY AT 2:20.
DAVID BELASCO Presents

LENORE **ULRIC** as **KIKI**

KLAW
THEAT.,
100
Feb. 19,
3:30P.M.

Gregory Zilboorg
Will lecture on
"The Contemporary
Theatre of Russia."

Drama
League
Leithrope
Tickets
\$1.50.

EATERS AND SUCCESSES

NEW AMSTERDAM WEST 42 St. Eves. 8:30
MATS. WED. & SAT. 50¢ to 750¢ NO MICHIGAN

ZIEGFELD TRIUMPH
MARILYN MILLER
LEON ERROL "SAY"

NEW AMSTERDAM ROOF, at 11-NEW
ZIEGFELD MIDNIGHT FROLIC

HUDSON West 44th St. Eves. at 8:30.
Next Mat. Saturday 9:30

MARIE LOHR in FEDORA
By VICTORIAN SARDOU
FIRST NIGHT NEX. TUES. Seats To-day
THE RUBICON A GAY COMEDY
with VIOLET HEMING

Knickersburg, B'way 35th St. Eves. 8:30.
NEXT MATINEE SATURDAY 2:30.
"More fun than 'The Bat'" - Times
"BULLDOG DRUMMOND"
With A. E. MATTHEWS.

TIMES SQ. THEAT. W. 42nd St. 8:20.
Mats. To-day & Sat. 2:30.
ALLAN POLLOCK in
"A BILL OF OBSCUREMENT"
JANET REKHER.

Henry Miller's 124 W. 43d St. Evs. 8:15.
Mats. To-day & Sat. 2:15.
 Superb performance. Great attraction.

LAURETTE TAYLOR
 in J. HARTLEY "The
 MANNER" Next H.P.
 "National Anthem"
 B'way, 46 St. Evs. 8:30.
 Next Matinees Sat. 2:30.

GAITY
 **ELSIE JANIS**
 AND HER
 GANG IN
 "NEW REVUE"
 B'way, 46 St. Evs. 8:30.
 Mat. Sat. 5:00 to 8:20.

LIBERTY W. 43d St. Evs. 8:20
 Last 4 Times
 Mat. Sat. 5:00 to 8:20.

GEORGE COHAN'S COMEDIANS
 & THE WHOLESALE MUSICAL COMEDY
THE O'BRIEN GIRL
 NEXT MONDAY / SEATS
 TO-DAY
 by the authors of "DULCIE"
 A NEW COMEDY

"TO THE LADIES!"
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WALLACE
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 JACK"

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 West 45th Street
 Telephone Bryant 1470
 Evs. 8:15. Show Sat.
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Night 8. Music Hall, bet. W. & C. St. N.Y.
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Extra Midnight Performance. Wed. Oct. 11, 1930.

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PARK THEATRE, Col.Cire., Next Mat-Sat.
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Up arkling. Musical Review. Eve. 10. Journal.
Special Midnight Performance To-night 11:30.

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Musical Comedy. Eves. 8:25. Mats. 2.20.
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7 ATTRACTIONS
EDINGER AND MARY NASH
"APPLEJACK" a new comedy
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"MUSIC BOX REVUE"
Dorrence Moore, Wilma Bennett, Joseph Stanton,
Irene Irving, Berlin, many others. Staged by
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"KID LINDER LOVE" With
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"I guess, Doctor, I will have to introduce you to Formamin— a real good throat antiseptic with which you will keep the soft tissues in an almost constant antiseptic bath, because you will find Formamin pleasant and convenient enough to use frequently. I find that the average patient will readily dissolve Formamin in his mouth every hour or so, and you know how hard it is to get them to use gargles or sprays consistently, even two or three times a day, especially children.

"Formamint tablets certainly relieve sore throats and are heading off a lot of tonsillitis for me, but I am even more interested in their prophylactic power, and so I am advising my patients to use them freely during the throat and influenza season to prevent infection."

Charles Dillingham yesterday placed the Hippodrome on Sunday night, March 5, at the disposal of the local band, led by Philip Sousa and his band for a gala week-end home from the city. The band, which is the best in the city, and his musicians have been blowing their horns and the foam off their glasses in honor of the Hippodrome since the winter season, after which some of them were sent to the tropics.

Charles Stryker will introduce into the Zoiegfeld "Midnight Frolic" to-night a new dance, called "The Froggie," which is being called and called by arrangement with the Weather Bureau, "The Spirit of the Winds."

"Tea," which will take the cover off the new theater on February 20, includes Henry D. Russell, Miss Charlotte Montez, Miss Maudie Carroll, Miss Charlotte Montez, Miss Maudie Carroll himself playing the part of chess leader and nervous prostration.

Charles Stryker, who is the E. Miller, the best cash customer of "Good Morning, Charlie," saw the musical comedy at the Hippodrome and was so much interested that he provided seats for 250 other persons so they could inform the managers of the new theater and suit manufacturer, which explains

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HOTELS AND RESTAURANTS **HOTELS AND RESTAURANTS**

everything. Holmes, recently seen in New York playing Oliver, will play Collier, because Collier is thin and that made the stage large last time. He is also a good actor, and he is part of the background for the fourth—Shubert production, "The Rose of the South Sea." He is a very good actor, so that he can be heard above the orchestra even if he is not seen.

When the entire "Bat Theater" company of Moscow, now appearing as Bailiffs of Chauve Souris, at the Forty-ninth Street Theatre, "Bombay," played at Johnnie's, I entered all his jokes for them in Column 6. I was surprised to find that they were toward that they appreciated them better in English, which they don't know.

"Bull Dog Drummond" at the Knickerbocker Theatre, which omitted its regular matinee yesterday afternoon, had a very interesting program. He would enjoy his afternoon off from the thriller in a quiet manner, so he relaxed a bit.

Charles Townbridge, who came out of mighty crashes in "The Broken Vagabond," has been tested by the Knickerbocker musical comedy, "Just Because," whose author, Anna Wynne O'Ryan and Helen St. John are women, as might be expected from the title.

Torgens Walter, playwright, saw "Goliath and Sargon" at the Knickerbocker Theatre, and Carl Laemmle, president of Universal, thought it would make a good movie picture. He would like to see the script and then sit him down to dramatize it. What else could you expect? The Knickerbocker Theatre says we'll see that some other dramatic work, and present play and photodrama. It will be shown twice in the same spot.

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Clean, comfortable rooms; modern fire-
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All Rooms with Shower and Bath, Rooms.	\$2-\$2.50 per Day of Bath.
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Room & Bath, \$3. For 2, \$4.	
2 Room Suite, \$4. \$4.50, \$5.	
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SIXTY
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IN BEHALF OF THE
ACTORS' FUND OF AMERICA
HOTEL ASTOR, SAT. FEB. 25, at 1030
TICKETS, incl. War Tax and SUPPER,
\$10. at The Sixty Club, Limes Club,
Friars' Club and Tuxedo McBride.

METROPOLITAN

To-day, Sp! Mat. at 1:45, Lohengrin.
Jerizita, Matzenauer; Harrold, Rozsa,
Chapman, Leonhardt, Bodanzky.

TU-NIGHT at 8, CHANGE OF OPERA
ZAZA, The Girl from Malabar.
De Luca, Bada, Moranzoni.
Fri., 8:15, Snow Maiden. Borl, D'Arle, De
Trois, Harrold, Richier, Laurenti, Bodanzky.
Sat., 8:15, The Merry Widow.
Gurel, Curci; Chapman, De Luca,
Mardones, Gail, Bodanzky.
Sun. at 8, Pop. Prices, Don Carlos, Ponsella.
Soprano, Gurel; Martindell, Danise, Diaper, Papst.
Tiffany, Telva; Chamlee, Sembach, Caudoull.
Chapman, Gurel, Orsch, Cond. Feilsterer.
Mon. Night at 8, Andre Chénier. Mualo, Da
Nesky, Riki, De Troie.

Boxes \$50.

TOWN HALL, MON. AFT., FEB. 20, at
M A H I A
I V O G U N
song Recital. (Steinway.) Seats at Box Of.
CARNEGIE HALL, Wed. Aft., Feb. 22,
at 3-Third and Last Recital—**JOSEF**
HOFMANN

WED., FEB. 22—WASH. P.DAY
AIDA
 Mat. at 2—Prices \$1 to \$5.
 Muzio, Perini, Gagli; Martinelli, Danise,
 Mardones. Moranzoni.

Wed. at 8:15. Rigoletto. Gagli-Curel, Teiva
 Chianese, De Luca, Rothier, Ananian, Pa
 Papi, Sest, Sest, Sest, Sest, Sest, Sest,
 Sembach, Whitehill, Mustafin, Bodnansky

Fri. Mat. at 2 (\$1.50 to \$6)
LUCIA
 Gagli-Curel, Gligli, De Luca, Mardones.
 Papi. Seat sale begins this morning.

Sunday, Feb. 19, at 3 P. M.
Caruso Foundation Benefit Concert.
 Aida, Farnar, Gagli-Curel, Gordon, Matze-
 nauer, Mardones, Rothier, Sest, Sest, Sest,
 Gligli, Harold, Martinelli, Mardones, Rothier.
 Prices \$1.50 to \$6—No War Tax.

SEATS NOW AT BOX OFFICE. (Steinway Piano.)
CARNEGIE HALL, Sun. Aft., Mar. 5
 at 3—Last Recital This Season
HEIFETZ
 SEATS NOW AT BOX OFFICE. (Steinway Piano.)
EXTRA CONCERT BY REQUEST.
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CONCERTS 50TH SEASON
MENGELBERG
Carnegie Hall, Sat. Evg., Feb. 18, 8:30
BERLIOZ—BERGSSY—SCHUBERT
Sunday Afternoon, Feb. 19, 3:00
HELEN TIESCHKE, Tals. Violist
Weber—Strauss—Mozart—Ravel
Felix F. Leifeld, Mgr. Steinway Piano.

F r i e n d s o f M u s i c
Under the direction of ARTHUR ROSENZWEIG
Tues. Hall, To-morrow (Fri.) Aft., at 3:30
Mahler's 'Lied Von Der Erde'
Mme. Charles Cahler (contralto)
Orville Harrold Tenor
Tixts. at Box Off. of Miss Helen Lowe, 1W 34 St. at 8:15
HYPODROME—THU. SUN. EVE. at 8:15
CONCERT EVENT OF SEASON
FRIEDRICH HEMPEL and TITTA RUFFO
Tickets 1 to \$2.50; at Box Office Nov.
Mgt. S. HURON, Aeolian Hall. (Kumbe.)
AEOLIAN HALL, TO-NIGHT at 8.
SONATA RECITAL
Moore—Kortschak
Mgt. Evelyn Hopper. Chickering Piano

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 Grand Ballroom, Hotel Biltmore
 To-morrow (Friday) Morning at 11.
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 Starts at Biltmore Box Office (steakway floor)
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 Ballad Singing Theatre, 229 W. 42d St.
 Concert Sat. Ev., Feb. 19, 8:30.
 Reunion Popsie, Pauline Bonelli
 Richard Howell, George Rauberhusch
 50c to \$2.00. Mamen & Harzitz Plane
 Program in English.

Aerolian Hall, Sat. Aft., Feb. 18, at
CHOPIN Recital by
HITCHESON
 Mgt. Loudon Charlton. (steakway Plane)

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

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Charles Purcell & Co., Marie Nordstrom
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EUGENE BIERUX
ESTELLE WINAWOOD
KOLAND YOUNG

RITZ W. 48th St. B356. MATS WED-SAT

PRINCESS 29th St. E. of E. 14th Ave. Eves. 8:30
Mats. Wed. & Sat. 9:30

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EDMUND LOWE

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MATINEE TO-DAY 2:20.

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Jolson's 50th St. Theatre, 4th & 50th St., Eves. 8-20.
Mats. Sat. & Wash. D'ay.

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Ambassador 49th St. B'way. Circle 8-62. Eves.
8-30. Mats. Sat. & Wash. D'ay.

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49TH ST. Theatre, West of Broadway
Circle 8-250. Eves. 8-30.
Mats. Sat. & Washington's D'ay: 2:00.

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LARARY **THEATRE**

214 5th St. W. of Broadway
Circle 8-30. Eves. 8-30.
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LYRIC Theatre, 42d. W. 4th St. Circle 8-30.
Eves. 8-30. Next MON. Seated 1-3 day.

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THE CHOCOLATE SOLDIER with L. L.
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"PINS and NEEDLES"
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ABELMONT Thurs. 48. Dry. 48 Evns 5-30
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A French play with all the flavor.
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 Joseph Cawthra's **THE BLUE KITTENS**
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COMEDY 41st St. W. 4th B'way. Evs. 8.30.
Mat. To-day & Sat. 2.20.
 Mims Petrova with **THE WHITE**
 stage after **TO-DAY'S** madcap.
Mme. Petrova **PEACOCK**, by
 Mims Petrova.

Arthur Hopkins Presents  **Pauline Lord**
 in "Anna Christie"
W. 48th. Evs. Sat. & Sun.
VANDERBILT **Mis. Sat. & Sun.**

59th St. New **Ev. 8.30. Mat. 2.20.**
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 MAY 14th PRODUCE **2nd FLOOR**

NORA BAYES **W. 44th St. Evenings 8.30.**
Mat. Sat. & Wash. Evs.

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Mate, Sat. & Washington's Birthday.

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By A. A. MILNE, with Chas. Cherry
Dir. of Gutherie McClintie

Maxine Elliott's 39th, nr. T'Way, Evs. 8-20
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THE MOUNTAIN MAN With Sidney Blackmer

"The Deluge"
A Human comedy
PUB. W. 14th St. & Evs. 8-20
PLYMOUTH Mate, Friday 8-10 & Pao. 22

WED & SAT 2-30 CASINO
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LONGACRE WEST 48th St. Evrs. 8.50.
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 Mats. Wed. & Sat. at 2.30.

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Carnegie Hall To-day at 3 & To-morrow (Fri.) Ev. at 8:15

Soloist **SILOTI** Pianist

Symphony No. 5, Tchaikowsky
Wanderer-Sunday Schubert-Lied
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Aeolian Hall, Next Sunday (Fri.) at 3
Soloist **FLORENCE EASTON**
Bach-Elger, Weber, Lindow,
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First Violin Recital-ERNA

RUBINSTEIN

The Sensation of the Philharmonic
Orchestra Concert Feb. 3
"Is extraordinary, indeed," N. Y. Times.
Management Daniel Mayer. Steinway Place.

THE NEIGHBORHOOD PLAYHOUSE:
406 Grand St. Tel. ORchard, 3171.
EVERY EVE., EXCEPT MONDAY, WITH
ON STAGE
AUGUSTIN DUNCAN and His Company
in **"S. S. TENACITY"**
and **"THE MONKEY'S PAW"**

B.F. KEITH NEW YORK
THEATRE
B.F. KEITH VAUDEVILLE

10-BIG ACTS-10
Each a Star Feature

PALACE
(Bway & 47 St.)

RIVERSIDE
(Bway & 46 St.)

COLONIAL
(Bway & 42 St.)

81ST STREET
(81st & Bway)

CAMEO
42nd St. and Ave. C
Continues
9 P.M. and 11 P.M.

GET TOGETHER IN TWO
AT THE HIPPODROME

PLAZA
Mad. Ave.
& 26th St.

MARK STRAND
(Bway, & 47 St.)

NAZIMOV
"A DOLL'S HOUSE"
Strand Symphony Orchestra

COLUMBIA
Bway Twice Daily Burlesque
& Ethel & Johnnie Post
"JACK SINGER SHOW"
with HARRY
LANDER

REPROCTOR'S
 (REV. FEATURES)
 BEST VALUE-ABLE FEATURES (F.M.)

1st Ave
 10:30 SHOW
 Jackett & Blumay, Cooper & Har-
 ardo, Rice & Weimer, Jim
 Betty, Burt, and
 plains, Bob Willis, Jesse Ro-
 and others.

23d St
 10:30 SHOW
RICHARD BARTHELMESS
 in "TOL'ABLE DAVID"
 and **SUPREME VAUDEVILL**

58th St
 10:30 SHOW
KATHERINE MacDonald in
 in "HER SOCIAL VALUE"
 and **SUPREME VAUDEVILL**

125th St
 10:30 SHOW
RICHARD BARTHELMESS
 in "TOL'ABLE DAVID"
 Below Girls and Other
 Audiences

RIVOLI
 8th St
 10:30 SHOW
 "BLACK PATT"
 By Fannie Hurst.
 A Paramount Picture.
RIVOLI CONCERT ORG.

RIALTO
 10th St
 10:30 SHOW
 Cecil B. DeMille's Production
 "FOOL'S PARADISE."
 A Paramount Picture.
 Times Famous and Greatest

CRITERION
 10th St
 10:30 SHOW
 "Where Is My Wandering Boy
 To-Night"

—LOEW'S—

STATE
 11th St
 10:30 SHOW
 Con. 114-A, to 12th St.
 Ad. 50c.—Night

THEODORA
 11th St
 10:30 SHOW
 AL. CHAYNE
 in "Phineas & Co. and

CAPITOL
 11th St
 10:30 SHOW
 "THE FOUR HORSEMEN
 OF THE APOCALYPTOS"

CONCERT ORG.